

TO MIKE P. (Nico Mazziolano)

$\text{♩} = 60$
(RUBATO)

TEMA $\$$.

INTRO

Bm7 Em7 Bm7 Em7 A7-9

DΔ DΔ+5 C#7alt CΔ Bm7 Bm7/A G#φ C#7alt.

F#7sus F#7+5 Bm7 Bm7+9 G#φ C#7 F#7 F#7-9

BΔ/F# F#7 BΔ BΔ+5 Bbφ Eb7alt.

AbΔ/Eb G/Eb AbΔ/Eb GΔ D/F EΔ+11 Bb7sus Bb7alt.

Ebφ/Bb EbΔ/Bb

JAZZ WALTZ $\text{♩} = 84$

F#7sus F#7-9 Bm7 Em7

SOLO CHORUS → A A B C C D

Bm7 Em7 A7-9 DΔ

DΔ+5 C#7alt. CΔ Bm7

Bm7/A G#φ C#7alt. F#7sus4

F#7-9 BΔ/F# F#7sus4 BΔ/F#

F#7sus4 BΔ BΔ+5 Bbφ

TO MIKE P. (K. MARZILIANO)
 - PAG. 2 -

Handwritten chord progression on five staves:

- Staff 1: Eb7alt. AbΔ/Eb GbΔ/Eb AbΔ/Eb
- Staff 2: GbΔ/Eb DbΔ/F % EΔ+11
- Staff 3: % Bb7sus4 Bb7alt. Eb°/Bb
- Staff 4: EbΔ/Bb Eb°/Bb EbΔ/Bb F#7sus F#7-9

Additional markings: A box labeled 'C' above the Eb°/Bb chord, and a box labeled 'D' below it.

TEMA da \$ a ϕ poi CODA

Δ *masso* $\text{♩} = 160$ (in uno)

Musical notation for the theme:

- Staff 1 (Melody): 4/4 time signature, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4, C5. A 3/8 time signature change occurs after the first measure.
- Staff 2 (Chords): E/G# Eb/G F#sus F#7-9 GΔ C#7alt. CΔ
- Staff 3 (Bass): G/B BbΔ % % % % #+
- Staff 4: Bm7