CONCERT KEY

A MORNING IN GENOVA (NICO MARZILIANO)

soltanto accordi senza pedale ritmico ma a tempo

INTRO

D♭7 sus4 D7 sus4 E♭7 sus4 D7 sus4

HEAD

G-7 C7 C#-7 F#7 BΔ

DØ G7 E-7 A7♭9 AØ D7 alt.

A7-9 A♭-7 D♭7 G♭Δ E♭-7 A♭7

D♭Δ DΔ+4 GΔ E-7 A7

F-7 B♭7 AØ D7 alt. G-7 C7

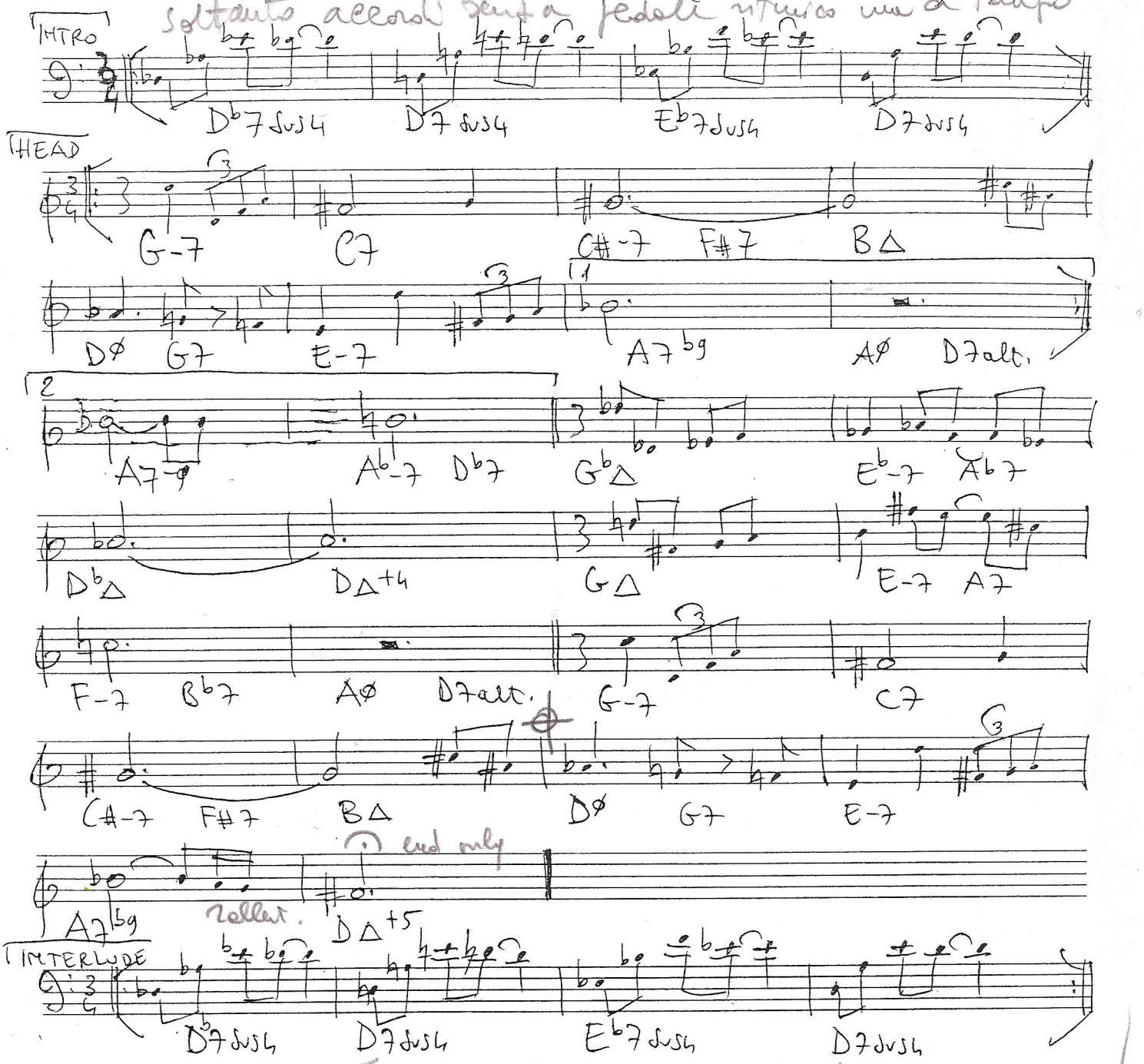
C#-7 F#7 BΔ DØ G7 E-7

end only

A7♭9 rallent. DΔ+5

INTERLUDE

D♭7 sus4 D7 sus4 E♭7 sus4 D7 sus4



1 sola volta dopo il solo drums

SOLOS: AABA + INTERLUDE
(32 BARS) + (8 BARS)

- drums solo sul pedale alla fine (dopo 4 battute con accordi - come per iniziare tema - riprende dal DØ come scritto)
soltanto linea basso (sx)

Berklee College of Music
1140 BOYLSTON STREET, BOSTON, MASSACHUSETTS 02215

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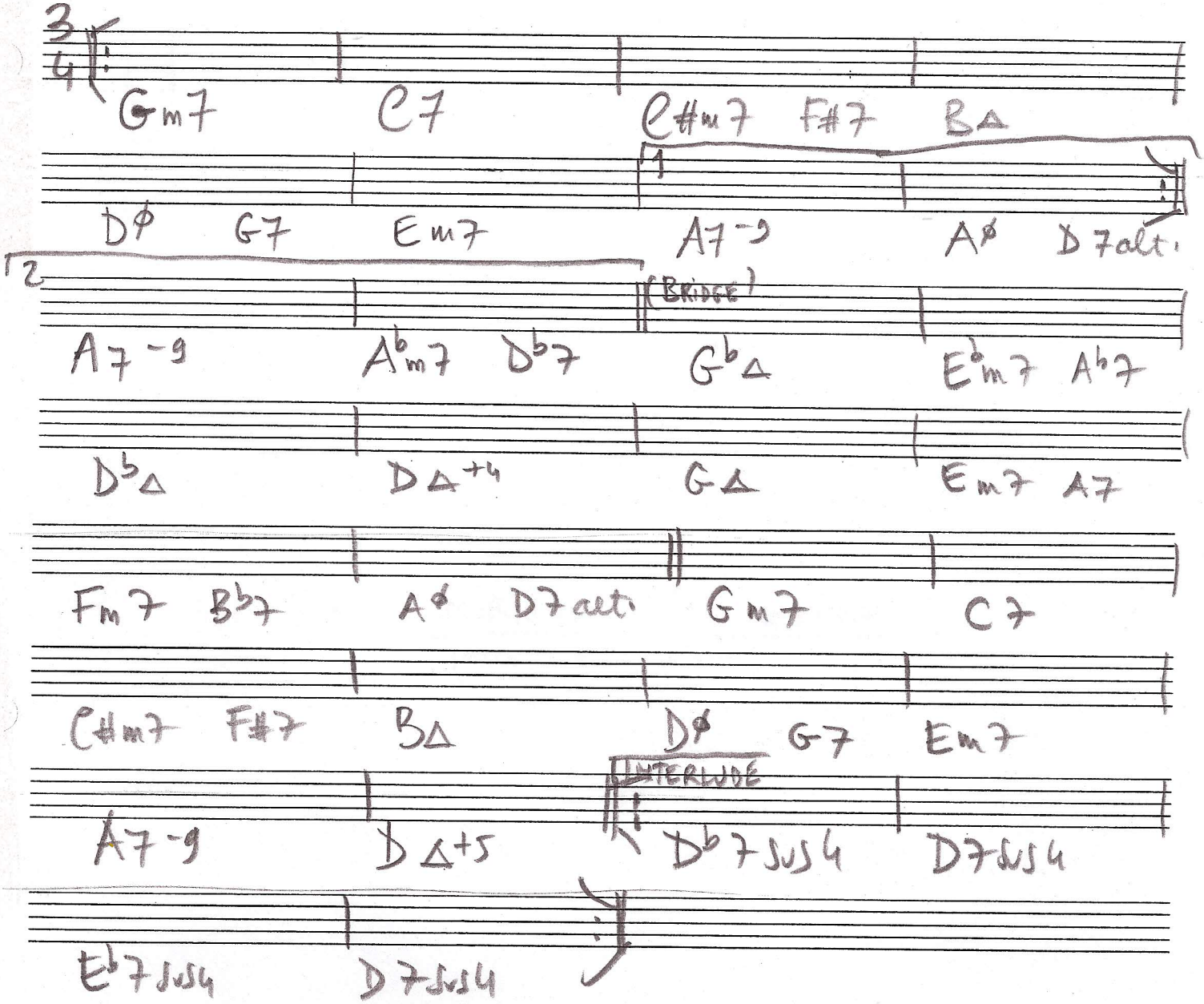
SOLOS



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