

MORNING THOUGHTS (Nico MARZILIANO)

INTRO P. SOLO
A TEMPO
VAMP

OH CUE 4x WITH BSG DRUMS

PIANO CHORDS SAME RHYTHM
E^b7 + 11 D^b7 + 11

HEAD

$$E_m f$$

D75054

$A^b 7554$

$$C_{\Delta^{+5}/G}^R$$

RH. SECT. $(7x^1) \cdot x^1 \cdot x^1 \cdot \Delta$

C#-7/G#

$$(7x!)x!x!$$
$$C \Delta^{+5} / G \#$$
$$(7x^1) \cdot x^1 \cdot x^1$$

CH-7/GH

 ~~$A^b/C \quad A/B \quad B/B^b \quad C/A$~~
$$D/A^b$$

C/G D/A

C/G

E

$$b/G^b$$
 F_{Δ}^{+4} ~~$5^b \Delta + 4 A^b$~~
$$\Delta^+ \Delta^+$$
$$G \Delta^{b+4}$$
$$E\Delta^{+4} \quad G\Delta^{+4}$$
$$E\Delta^+4$$

F B7d

B7-9

$$E^b \Delta$$

$D \rightarrow \Delta$

B7^{by} +

$$E_m f$$
$$E_m^b$$

B7C

D7554

A^b 7554

117 t 3

$D^2 \neq 1$

MORNING THOUGHTS (NICO MARZILIANO)

SOLOS FORM : AABA + INTERLUDE (BETWEEN EVERY CHORUS)

A

E^bΔ D^bΔ B7^{b9} Em7

E^bm7 B7sus4 D7sus4 A^b7sus4

B

CΔ⁺⁵/A^bped C#m7

CΔ⁺⁵ C#m7

GΔ FΔ⁺⁴ G^bΔ⁺⁴ B7alt. B^b7^{b9}

E^bΔ D^bΔ B7^{b9} Em7

E^bm7 B7sus4 D7sus4 A^b7sus4

INTERLUDE 4X

E^b7⁺⁴ D^b7⁺⁴

END : AFTER LAST HEAD FADE ON INTERLUDE AS VAMP

INTRO C. BASS SOLO FREE

INTRO P. SOLO & TRIO (E^b FORTONALE)
 TEMA BSA PIANO UNISONO SULLE A (PIANO A 2 MANI)
 P. SOLO BS SOLO (FRASE INTERLUDE SULL'ULTIMO CHORUS DEL BLO)
 DRUMS BREAK 16 MISURE SU A A RIPRESA TEMA DA B CON IL PEDALE TEMA A/3
 SFUMA SU INTERLUDE (CON INTROS)