

CONCERT KEY

CONTEMPLATION FOR A SACRAL SEQUENCE (HIRO MARZILIANO)

(A VARIATION ON THE GREGORIAN CHANT "VICTIMAE PASCHALI LAUDES")

♩ = 100

(OPEN)

First staff: Treble clef, 3/4 time signature. Chords: F-7, Eb7sus4/FBASS, C-7.

TON CUE (HEAD)

Second staff: Treble clef. Chords: F-7, Eb7sus4/FBASS, C-7.

Third staff: Treble clef. Chords: F-7, Eb7sus4/FBASS, C-7.

Fourth staff: Treble clef. Chords: GbΔ+4, Ab6/9, GbΔ, Bb7sus4.

Fifth staff: Treble clef. Chords: DbΔ, Eb7sus4, C-7, Bb-7, C-7, F-7.

Sixth staff: Treble clef. Chords: GbΔ+4, GbΔ+4, Bb-7, F-7, G-7, Eb7sus4, DbΔ, C-7.

Seventh staff: Treble clef. Chords: Eb7sus4, Eb7sus4, DbΔ, C-7, F-7.

Eighth staff: Treble clef. Chords: Eb7sus4/FBASS, C-7.

SOLOS

(OPEN)

Ninth staff: Treble clef. Chords: F-7, C-7, F-7.

Tenth staff: Treble clef. Chords: C-7, GbΔ+4.

Eleventh staff: Treble clef. Chords: DbΔ, Eb7sus4, Bb-7.

Twelfth staff: Treble clef. Chords: C-7, Eb7sus4, G-7, C-7.

M-1

Berklee College of Music
1110 BOYLSTON STREET, BOSTON, MASSACHUSETTS 02115

DOLMEN ORCHESTRA - FEATURING J. SURMAN, M. GODARD, L. BSIRI
"SEQUENZE ARMONICHE" (LEO RECORDS LR 291)