

# OPENING TWO (NICO MARZILIANO)

CONCERT KEY

BALLAD  
♩ = 60

(BASS SOLO & PIANO COMPING)

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$   $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$   $Gm7$   $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$

Chord progression:  $Gm7$   $F7sus4$   $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$   $Gm7$   $F7sus4$   $G^b\Delta$

Chord progression:  $G7sus4$   $D^b7^{+5}$   $C7sus4$   $C7^{+11}$   $F7sus4$   $F7^{-9}$   $E^b7sus4$   $G^b\Delta^{+5}$   $G^b\Delta$

Chord progression:  $B\Delta^{+5}$   $B\Delta$   $E\Delta$   $A\Delta^{+5}$   $A\Delta$   $\#F7sus4$   $F\Delta^{+11}$   $E^b7sus4$   $G/D$  bass

(FINE)

ON WE FAST SWING

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$  DRUMS FILL

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$  DRUMS FILL

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$   $Gm7$  DRUMS FILL

SWING IN DUE

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$   $Gm7$   $F7sus4$   $F7sus4$

Chord progression:  $B^b\Delta$   $F/A$   $Gm7$   $C^\flat/G^b$   $Gm7$   $F7sus4$   $F7sus4$   $G^b\Delta^{+4}$

Chord progression:  $G7sus4$   $D^b7^{+5}$   $C7sus4$   $C7^{+11}$   $F7sus4$

- OPENING TWO (NICO MARZILIANO)

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Swing in 2

F7-9 Eb7sus4 GbΔ+5 GbΔ BΔ+5 BΔ

EΔ AΔ+5 AΔ F#7sus4 FΔ+4

FAST Swing (SOLOS)

Eb7sus4 G/D bass C7+11 C7-9

AFTER SOLOS FROM \$ (BALLAD TEMPO) TO FINE

EUROPEAN SOUND PROJECT featuring G. Trovesi - A. Succi "SHOW" (ONYX 015)