

♩ = 160
JAZZ WALTZ

QUIET AFTERNOON (NICO MARZILIANO)

CONCERT
KEY

INTRO RUBATO

Chords: $C\Delta^+4/B$, $C\#m7$, $C\Delta^+4/D$, $C\#m7$

1a tempo

Chords: $C\Delta^+4/B$, $C\#m7$, $D7+4$, $Eb7+5+4$, $C\Delta^+4/B$, $C\#m7$, $D7$, $C\#m\Delta$

12

Chords: $Ebm7$, $Ab7-9$, $Ab/D^b\text{bass}$, $A\Delta/C\#b\text{bass}$, $Ab/C\text{bass}$, $D^b/F\text{bass}$, $D\Delta$, $E\Delta$, $F\Delta$, $G\Delta$, $Ab\Delta$, $B^b\Delta$, $B\Delta$, $C7\text{alt.}$

Segue A3

QUIET AFTERNOON (NICO MARZILIAKA)

CONCERT KEY

- PAG. 2 -

Handwritten musical notation for the second page of "Quiet Afternoon". It consists of five staves of music in G major, 4/4 time. The notation includes notes, rests, and various chords. The chords are: $E\Delta^{+4}/B$, $D7^{+4}$, $E\Delta^{+4}/B$, $E\Delta^{+5}$, $C\sharp m7$, E^b7^{NS4} , $C\sharp m7$, $D^b\Delta$, $D7$, and E^b7^{NS4} . There are also some handwritten annotations like "INTERLUDE" and "4x".

SOLOS AABA + INTERLUDE (x finish ~~2 times~~ x INTERLUDE)

ALDO BUCCI QUINTET special guest TIHO TRACANHA "SYNTHESIS" (SPLASCH RECORDS CDH 667.2)